

JOSÉ IGNACIO VALENZUELA

Resumé

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TELEVISION

WRITER

2010 – Present

TVN, Santiago, Chile

Responsible of the creation and writing of soap operas, exhibited with big audience success.

SOAP OPERA:

- *La Familia de al lado* 2010

WRITER & CONSULTANT

1994 – Present

The Catholic University TV Channel, Santiago, Chile.

Responsible of the creation and writing of several soap operas, exhibited with big audience success. In charge of developing and implementing publicity campaigns and programs, and workshop with actors.

SOAP OPERAS:

- *Don Amor*, 2008
- *Lola* (adaptation), 2007
- *Cuestion de piel*, 2007
- *Papi Ricky* (collaboration), 2007
- *Sabor a Ti*, 2000
- *Marparaíso*, 1998
- *Amor a Domicilio*, 1995

SITCOM:

- *Amor a Domicilio*, la comedia, 1996

DOCUMENTARY:

- *La Ruta del Cambio: Las Comidas Chilenas*, 1997

WRITER

2006

Chilevision, Santiago, Chile.

Writer of three episodes for the Second Season Prime Time TV Show entitled *Historias de Eva*.

WRITER

2006

Roos Films - Megavision, Santiago, Chile.

Writer of five episodes of *La otra cara del espejo*, a prime time horror Chilean serial.

CREATIVE DIRECTOR

2005

Promofilm US, Miami, Florida.

Creative director and consultant for several TV projects.

WRITER

2005

Leo Burnett, San Juan, Puerto Rico.
Writer of a television announcement for the product *Secret*.

WRITER

2005

Tu Universo Television, San Juan, Puerto Rico.
Creator and writer of the serial of four episodes entitled *Vidas como la tuya*.

WRITER

2005

Chilevisión, Santiago, Chile.
Writer of three episodes for the TV serial entitled *Historias de Eva*, prime time show.

WRITER & PRODUCER

2004 – 2005

Tu Universo Television – Caleidoscopio, Inc., San Juan, Puerto Rico.
Creator and writer of the serial *Amores*. Also, responsible for the shooting and editing process as an executive producer. Nominated for an Emmy Award (Suncoast Chapter), in the category of Writing (2005).

CREATIVE DIRECTOR

2004

America Online, San Juan, Puerto Rico.
Conexis by AOL new television marketing campaign.

CREATIVE WRITER

2004

Promofilm US – Telemundo, NBC, Miami, USA.
Protagonistas de la Fama VIP, a prime time reality show, exhibited by Telemundo USA.

CREATIVE DIRECTOR

2003

P.E.S., San Juan, Puerto Rico.
Reality show *360 Estudio*, Telecentro, Channel 4, Puerto Rico.

WRITER

2003

The Joey DiPaolo AIDS Foundation – Telecare, New York, USA.
Script for the Joey DiPaolo AIDS Foundation's PSA.

WRITER & CREATIVE DIRECTOR

1998 – 2006

Television Azteca, Mexico City, Mexico.
As a writer, responsible of creating stories for soap operas, serials, and telefilms, showed with big success in Mexico, and exhibited in more than 30 different countries.
As creative director, in charge for developing projects, manage a team of writers and supervision of the quality and content of the scripts.

TELENOVELAS:

- *El Pais de las Mujeres*, 2002
- *Lo que es el Amor*, 2001
- *Marea Brava*, 1999
- *A Contratiempo*, 1998

SITCOM:

- *S.P.P., Sin Permiso de tus Padres*, 2002

SERIES:

- *La Vida es una Cancion*, 2005
- *Vivir Así*, 2001 – 2002_
- *Lo que Callamos las Mujeres*, 2001 – 2002

WRITER

2000 – 2001

Megavisión, Santiago, Chile.

Fifteen episodes for *La otra cara del espejo*, the first horror Chilean serial.

WRITER & PROFESSOR

1996 – 1998

Televisa, Mexico City, Mexico.

Creation and writing of two soap operas; in charge of a creative workshop for executives and writers.

TELENOVELAS:

- *Piensa en Mi*, 1997
- *Besame Mucho*, 1996

WRITER & CREATIVE DIRECTOR

1994

The Catholic University TV Channel, Valparaiso, Chile.

Creator and writer of the show *Torni Quete y Ventolera*, selected that year for representing Chile in an international television fair, in Madrid, Spain.

CO-WRITER

1992 – 1993

National Television of Chile, Santiago, Chile.

Help to write scripts in the TV show *Arboliris*, created and written by Ana Maria Guiraldes, a famous Chilean writer.

FILM

SCREENWRITER

2008

Isla Films, Inc., - Partnership of the San Juan Bay Estuary, Puerto Rico.

Screenwriter of the screenplay entitled *Las Estrellas del Estuario*.

SCREENWRITER

2008

Isla Films, Inc., San Juan, Puerto Rico.

Adaptation of the script entitled *Miente*, based on the book *Different*, written by Javier Ávila.

SCREENWRITER

2007

Isla Films, Inc. – Caleidoscopo, Inc., San Juan, Puerto Rico.

Screenwriter of the movie *Manuela y Manuel*, starring by Humberto Busto (*Amores Perros*).

*"Manuela y Manuel is a light and lively comedy,
with the exact amount of agility and melodrama".*

Francisco López Villarejo
Film Critic

Huelva, Spain

SCREENWRITER

2001 – 2007

13 Lunas, Mexico City, Mexico.

Co-writer with Iván Ávila, of the screenplay *La Sangre Iluminada*, released in February 27th 2007, in Mexico. Awarded with the Prize of the European Young Jury to Best Movie, Biarritz Festival, France.

INVESTOR

2004

13 Lunas, Mexico City, Mexico.

Investor of the film *Adan y Eva (todavía)*, directed by the Mexican director Ivan Avila, and released on March, 2004, exhibited in several Film Festivals such as *Chicago International Film Festival, USA, 49 Semana Internacional de Cine de Valladolid, Spain, Sao Paulo International Film Festival, Brazil, 25 Festival des Trois Continents, Festival International du Film, Nantes, France, and 26 Festival Internacional de Nuevo Cine Latinoamericano, La Habana, Cuba, and in 2005, winner of a Mexican Academy Award Ariel.*

SCREENWRITER

2002

Chile Films Productions – Warner Brothers, Mexico City, Mexico.

Corazón de Melón, Filmed in Mexico and premier on August 7, 2003 *Chicago Film Festival, 2005.*

SCREENWRITER

2001 – 2002

Artimag, Sevilla, Spain.

Los Ladrones no Tocan el Timbre, written for the Spanish director Pilar Tavora.

SCREENWRITER

2001

Johnny Walker, Santiago, Chile.

Screenwriter of *Decision*, short film for Johnny Walker, under the guidance of Rodolfo Perez, Johnny Walkers' Chilean CEO.

SCREENWRITER

2000

Videocine, Mexico City, Mexico.

Como casarse con el hombre equivocado.

SCREENWRITER

2000

13 Lunas, Mexico City, Mexico.

Shortfilm *Definitivamente entre sus brazos*, for Mexican Director Ivan Avila.

CONSULTANT

1998

JL Producciones, Santiago, Chile.

Revision and rewriting of movie script *Los Pioneros del Fin del Mundo*, written by the Chilean filmmaker Jorge Lopez.

LITERATURE

WRITER

2010

Suma de Letras, Ciudad de Mexico, Mexico
Author of the fiction book entitled *La Mujer Infinita*.

WRITER

2007

Alfaguara, San Juan, Puerto Rico.
Author of the fiction book entitled *El caso de la actriz a la que nadie queria*.

WRITER

2006

Published by Ediciones Vertigo, San Juan, Puerto Rico.
Publication of the book *El Filo de tu Piel*.

WRITER

2005

Karma Sensual Contest, El taller del poeta, Italy_
Selected to be part of the anthology of erotic short stories entitled *Karma Sensual*, published by El taller del poeta, with the short story *Malos habitos*.

EDITOR ASISTANT

2003

Hoy Newspaper – Promolatino, New York, USA.
Collaborator with content and book reviews for the first literary supplement in Spanish *Tinta Fresca*.

LITERARY COLLABORATOR

2000

Vidaloca.cl, Santiago, Chile.
Collaborator with entertainment news and literary articles for the web site *vidaloca.cl*.

WRITER

1999

LOM Ediciones, Santiago, Chile.
Publication of the short stories book *Con la Noche Encima*.

WRITER

1996

Andujar Ediciones, Santiago, Chile.
Publication of the novel *Que Paso con Sofia Alcantara*.

LITERARY EDITOR & WRITER

1995 – 1997

Revista De Novios, Santiago, Chile.
As a literary editor, in charge of the quality and responsible of all the content of the magazine. As a writer, author of a monthly column *El diario de una novia*.

COLLABORATOR

1991 – 1992

Newspaper El Mercurio, Santiago, Chile.
Collaborator with articles and short stories in Chilean El Mercurio's supplement *Zona de Contacto*.

INTERNET

WRITER

2011

Commères (Gossip in French)

A web series created by Chascas & Quintanilla

WRITER

2006

Guionistas Online, Buenos Aires, Argentina.

Author of articles published on www.guionistasonline.com, directed by the Argentinean writer Jorge Maestro.

WRITER

2000

Mellafe y Maguire, Santiago, Chile.

Creator and writer of a 12 episodes web sitcom *La Vida Regia*.

RADIO

CO-HOST

2006 - 2007

11Q Radio Station, 11.40 AM, San Juan, Puerto Rico.

Co-host of the radio show entitled "Tardes de Tertulia", hosted by the journalist Nieves Gonzalez Abreu, and aired Friday at 5 pm.

THEATRE

PLAYWRITER

1997 – 2004

Chile and Mexico.

In 2004 he wrote the play *Manuela y Manuel esperan por él*, exhibited in Santiago de Chile in September, 2004. In 2002 wrote the monologue *El consumidor de pornografía*, written for Mexican actor Odiseo Bichir, at stage now in Mexico City, Mexico. In 1997 wrote and put on the play *Para que Nunca Amanezca*, directed by Odiseo Bichir, in Mexico City, Mexico. In 1987, wrote and put on the play *Reunión de fantasmas*, in Punta Arenas, Chile.

TEACHING

PROFESSOR

2007

New Cinema Academic Foundation, Santo Domingo, Dominican Republic.

Professor of *Creative Writing Workshop*.

PROFESSOR

2007

New Cinema Academic Foundation, Santo Domingo, Dominican Republic.

Professor of *Screenwriting Workshop*.

PROFESSOR

2007

Seminary, San Juan, Puerto Rico.

Professor of the seminary organized by the Screenwriters and Playwrights Association of Puerto Rico, Interamericana University of Puerto Rico, NALIP (National Association

of Latino Independent Producers), the Puerto Rico Film Commission, and the Movie and Audiovisual Producers Association of Puerto Rico.

PROFESSOR

2007

Altos de Chavon Foundation - New Cinema Academic Foundation, Santo Domingo, Dominican Republic.

Professor of *Screenwriting Workshop*.

PROFESSOR

2006

Universidad Sagrado Corazon, San Juan, Puerto Rico.

Professor of the Master Degree Class *Ideas development workshop*.

PROFESSOR

2006

Screenplay Projects Development Workshop, San Juan, Puerto Rico.

Professor of the workshop organized by the Screenwriters Center of the Sacred Heart University, the Puerto Rico Film Commission, and the Audiovisual Investigation Foundation of Valencia, Spain.

PROFESSOR

2006

Seminary, San Juan, Puerto Rico.

Professor of the seminary organized by the Screenwriters and Playwrights Association of Puerto Rico, Interamericana University of Puerto Rico, NALIP (National Association of Latino Independent Producers), the Puerto Rico Film Commission, and the Movie and Audiovisual Producers Association of Puerto Rico.

PROFESSOR

2006

Universidad Sagrado Corazon, San Juan, Puerto Rico.

Professor of the Master Degree Class *Television script*.

PROFESSOR

2005

Universidad Sagrado Corazon, San Juan, Puerto Rico.

Professor of the Master Degree Class *Ideas development workshop*.

PROFESSOR

2005

Universidad Sagrado Corazon, San Juan, Puerto Rico.

Professor of the Master's class *Television Formats*.

PROFESSOR

2005

Universidad Central del Caribe, San Juan, Puerto Rico.

Professor of the workshop *Creative Writing*.

PROFESSOR

2004

Universidad Sagrado Corazon, San Juan, Puerto Rico.

Master's class *Writing for Television*.

PROFESSOR

2004

Actors Studio & Workshop, San Juan, Puerto Rico.

Workshop *How to Write a Screenplay*.

PROFESSOR

2003

Universidad de Puerto Rico – Septimo Arte, San Juan, Puerto Rico.
Teacher of the seminary entitled *How to write a screenplay*.

PROFESSOR

1991 – 1992

Lycée de l'Alliance Française, Santiago, Chile.
Professor of the literary workshop, with more than twenty students.

PROFESSOR

1990 – 1997

Several institutions, Chile.
Professor of different literary workshops, in cities like La Serena, Talca, Ovalle, Viña del Mar and Santiago, in Chile, and in several cultural centers.

HONORS & AWARDS

2008 – Selected to be a participant in the exclusive screenwriting workshop, organized by Dreamago (www.dreamago.com), and given by Maggie Soboil, Arturo Arango, Randa Haines, John Shane, among others, in Sierre, Switzerland.

2007 – Awarded the Prize of the European Young Jury to Best Movie for the film *La Sangre Iluminada*, Biarritz Festival, France.

2007 – Selected to be a participant in the Linda Seger Screenwriting Seminar, Buenos Aires, Argentina.

2006 – Nominated for an Altazor Award, in Chile, for his TVmovie entitled *Malamor*.

2005 – Nominated for an Emmy Award (Suncoast Chapter), in the category of Writing.

2005 – Selected with the screenplay *Tina Modotti: mi corazon late en mi contra* to be part of the Third Writing Workshop, organized by Puerto Rico Film Commission, National Association of Latino Independent Producers, and Audiovisual Investigation Foundation, in San Juan, Puerto Rico.

2005 – His screenplay *Manuela y Manuel Esperan por el*, was honored by Puerto Rico Film Commission with a production grant, in San Juan, Puerto Rico.

2004 – *Corazon de Melon*, nominee for MTV Movie Awards, as Best Movie of the Year, in Mexico City, Mexico.

2004 – Il Calice della Colina Award, in Festival of Monfort D'Alba, Italy, for the movie *Corazon de Melon*.

2004 – Nominee for a Diosa de Plata Award, as best screenwriter of the year, Mexico City, Mexico.

2003 – Selected by Television Azteca to be nominated to the INTE Awards, with the TV Sitcom *SPP, Sin permiso de tus padres*, Miami, Florida.

2002 – Selected to be a participant in the Robert McKee Story Seminar, Los Angeles, California.

2002 – INTE Award, for the serial *Lo Que Callamos las Mujeres*, Miami, Florida.

2001 – Selected to the Screenplay Workshop in Barcelona, organized by Sundance Institute, Barcelona, Spain.

2001 – Selected to be a participant in the Buenos Aires Independent Film Festival, with the script *La Sangre Iluminada*, Buenos Aires, Argentina.

2001 – Selected to be a participant of *Boundaries of Writing, Creative Writing Workshop*, organized by Creative Content Foundation, Miami, Florida.

2001 – Winner of Huber Bals Foundation scholarship, with the movie script *La Sangre Iluminada*, Rotterdam, Holland.

2001 – Selected to be a participant in the workshop of soap opera, given by Fernando Gaitan, author of *Yo Soy Betty, la Fea*, Santiago, Chile.

2001 – Selected to be part of the workshop of soap opera, given by Argos Television, with the project *Sobre Vivir*, Mexico City, Mexico.

2000 – Selected by the Sundance Institute with the movie script *La Sangre Iluminada*, written in collaboration with Mexican movie director Ivan Avila, to take part in a workshop with a selected group of international scriptwriters, Mexico City and Oaxaca, Mexico.

2000 – Awarded a Rockefeller Foundation scholarship, together with the movie director Ivan Avila, to take part in an international meeting of movie directors and scriptwriters in Bariloche, Argentina.

2000 – Awarded with support to development to the script *La Sangre Iluminada*, given by IMCINE, Institute of Cinematography of Mexico, Mexico City, Mexico.

1998 – Homage as the best writer of the year, given by The Catholic University TV Channel, Santiago, Chile.

1996 – Selected to be participant in the workshop of Dramaturgy, given by the French writer and scriptwriter Michel Azama, Santiago, Chile.

1995 – Winner of the Best Scriptwriter of the year, granted by Institute of Communication PROCOM, Santiago, Chile.

1994 – 1995 – Honorary Scholarship by the Catholic University of Chile to study, granted because of high academic achievement, Santiago, Chile.

1994 – First place in Literary Contest organized by the Students Union of The Catholic University of Chile, with the short story *Definitivamente Entre Sus Brazos*, Santiago, Chile.

1993 – Third place in Literary Contest *Instituto de Letras*, organized by The Catholic University of Chile, with the short story *Despues de Eso, el Mar*, Santiago, Chile.

1993 – First place in a Video Contest organized by the Students Union of The Catholic University of Chile with the video *¿Ha Cambiado?*, Santiago, Chile.

1992 – Selected to be part of the international Scrip-writing workshop for Television and Cinema at The Goethe Institute, under the guidance of Antonio Skarmeta, writer of the 1996 academy winner film *Il Postino*, Santiago, Chile.

1988 – 1989 – Selected to be part of the workshop of soap opera, under the guidance of the Chilean author Sergio Vodanovic, Santiago, Chile.

EDUCATION

1990 – 1996 Literature and Philos Aesthetics at the Catholic University of Chile, Santiago, Chile.

1977 – 1989 Lycée de l'Alliance Française, Santiago, Chile.

LANGUAGES

Fluent in Spanish, English and French, reading, writing and speaking.